

The Bloomfield Record.

PARTNERS FOR THE DANCE.

A Young lady contributor to the Boston Courier writes: "Let me tell you what kind of partners we poor girls are obliged to take up with now. The most harrowing of them all. I think on the whole, is the surprised partner. Of course I can't tell you what his name is. One feels rather flattered when he asks one, for he is supposed to be a genius—lives by his wits. I should hardly suppose his income could be amazingly large. He writes books any way, and looks like a pen, as tall and black and just the same size from shoulders to legs, then his hair stands up in a point on the top of his head. He wears glasses and his countenance is continually agitated by surprise. He invites one to dance with him, and one consents; but when he chances to look down and sees the modest form on his arm, his surprise is unspeakable. He is surprised at the acquaintance, surprised at everything but the supple, which he approaches firmly and naturally, and I notice that he meets an oyster like an old friend. Sometimes he deals out with an air of giving candy to a child, and one swallows the candy as meekly as possible and smiles a beautiful smile when his state of surprise causes him to crush her costly fan in his hands as if it were so much paper. Not that one is not in a condition to take him by the collar, but one is obliged to be careful about offending these geniuses—they may put you into a book. As for dancing, he doesn't dance at all—only walks about bewildered and sad—and when he pretends to waltz holds one in his arms as if he have seen children hold big dolls nearly as large as themselves. He pays no attention to the music whatever, but holds his head aloft as if he were listening to the music of other spheres. Another one is the bashful partner. He is young—handsomely young—and looks as if a glance might kill him. One goes on the floor with him with a fearful presentiment in her soul, and glances over her new robes, so airy, so stylish, so suggestive of Paris, saying, pathetically, 'Eyes, look your last!' She takes every precaution; she keeps her flowing skirts under one arm at the dreadful risk of being called ungraceful; she pins up her train and tries to keep her feet behind her, but it is all of no avail; her every step leaves a track of ruin; her toes ache from being crushed by his awkward boots, and, alas for those delicate flounces. He dances with such a righteous vehemence that the skirts are shaken down, the flowers drop from her hair, and she retires panting and breathless, to say nothing of the state of her disposition. Still, it is better to sacrifice all this than to be a wall flower, for if one gets the reputation of being a wall flower, she may as well hang her harp on a willow tree."

HELPING OTHERS.

It seems a strange thing, but it is nevertheless true, that sharing another's burden will lighten our own. If you begin doing little things for your neighbor, it will very soon be easy for you to perform great deeds in his behalf. No man is sufficient unto himself.—Trust in Providence is nothing but higher belief in humanity. You may feel very much depressed some day, discouraged and well-nigh despairing when some kind friend happens in—God sent—and you soothed, cheered and encouraged; the veil is lifted, and you are happy once more. Many are able to give substantial help to those who are in need; money to tide over some financial trouble; food, to keep a family from starving; gifts, that nourish the heart with assurance of love; something that may be a trifle in itself, but helps make up the sum of human happiness. But perhaps you cannot do this; you have a large family and limited income, or are otherwise prevented from making the hand the almoner of the heart. Well, then, draw on the spiritual treasury. Give kind words to those who need them; comfort those who are bowed down; speak lovingly to little children, and encouragingly to those who faint for this support. Stand ready to help everybody.

A FRIGHTENED THIEF.

All the people in a Paris house were startled one night by a tremendous noise in an upper apartment. Rushing to the doors they saw a man coming down four steps at a time. He was arrested, half dead with fear. He was a thief, had made his way in with a false key, and feeling his way about the apartments from room to room to find valuables, had come upon

something strange, soft, movable, upright thing in the middle of a room. He felt of it, passed his hand higher and felt a face, cold as ice. Frightened, eager to escape, he could not find his way to the door, and in his flight upset every article of furniture in the apartment. Then they all went up stairs and found the tenant of the fourth floor hanged in his room.

An Anecdote.

They tell the following good story about Horace B. Claffin, a New York merchant: On the 15th of February, about 5 o'clock, Claffin was sitting alone in his private office, when a young man, pale and careworn, timidly knocked and entered.

"Mr. Claffin," said he, "I am in need of help. I have been unable to meet certain payments, because certain parties have not done as they agreed by me, and would like to have \$10,000. I came to you because you were a friend to my father, and might be a friend to me."

"Come in," said Claffin, "come in and have a glass of wine."

"No," said the young man, "I don't drink."

"Have a cigar then?"

"No, I never smoke."

"Well," said the joker, "I would like to accommodate you, but I don't think I can."

"Very well," said the young man, as he was about to leave the room, "I thought perhaps you might. Good day sir."

"Hold on," said Mr. Claffin; "you don't drink?"

"No."

"Nor smoke?"

"No."

"Nor gamble, nor anything of the kind?"

"No, sir; I am superintendent of the 'Sunday School.'"

"Well," said Claffin, with tenderness in his voice and his eyes, "you shall have it, and three times the amount if you wish. Your father let me have \$5,000 once, and asked me the same questions. He trusted me, and I will trust you. No thanks—I owe it to you for your father's trust."

That Horrid Boy.

He is a solemn-looking boy about ten years of age, and he wears a long face as he drops into the corner of the office and remarks:

"Shocking! murder, wasn't it?"

"What! What's that?" exclaims the corner, springing up.

"Chopped her head clean off," continues the boy, carelessly.

"Where? When? What street?"

"And she was a perfect lady," adds the boy.

"Come on—half a dollar—other corner—get a hack!" calls the corner getting on his overcoat.

"I was speaking of Marie Antoinette, Queen of France, in 1793—regular put up job!" demurely replies the boy. "If you want to read the particulars of the case I'll fetch over the book."

The corner sits down and contemplates the steaming end of the stick of cordwood protruding from the stove, and the clock on the desk goes ahead with its labor of ticking time into eternity.

Advertisements.

DEGRAAF & COCHRANE,
152 and 154
WEST TWENTY-THIRD ST.,
NEW YORK CITY.
Between Sixth and Seventh Avenues.
MANUFACTURERS
AND WHOLESALE AND RETAIL DEALERS IN
FURNITURE,
Mattresses, Spring Beds, &c.

We have manufactured during the winter a very large stock of NEW and ELEGANT DESIGNS which we are enabled to offer at very

LOW PRICES.

EXAMINE AND RECEIVE ESTIMATE.

GET THE BEST.
Webster's Unabridged Dictionary.
10,000 Words and Meanings not in other Dictionaries.
300 Engravings; 1,000 Pages Quarto. Price \$12.
Webster now in glorious type, it was nothing to be desired. (Prof. Raymond, Yass College.)
Every scholar knows the value of the work.
It is the most perfect dictionary of the language.
Superior in most respects to any other known to the world.
The standard authority for printing in this office.
For your money by Webster's Dictionary, you get all others in giving and defining scientific terms.
Remarkable compendium of human knowledge.
(W. S. Clark, Prof., Agricultural College.)
A NEW FEATURE.

To the 3,000 Illustrations heretofore in Webster's Unabridged we have recently added four pages of

COLOR ILLUSTRATIONS
engraved expressly for the work, at large expense.

ALSO
WEBSTER'S
NATIONAL PICTORIAL DICTIONARY
100 Pages Octavo. 600 Engravings. Price \$3.

100 The Authority of Everybody.

PROOF—20 TO 1.
The sales of Webster's Dictionaries throughout the country in 1873 were 20 times as large as the sales of any other Dictionary. In proof of this we will send you on application the names of the vast number of more than 100 Booksellers, from every section of the country. Published by G. & C. MERRIAM, Springfield, Mass.

WEBSTER'S
NATIONAL PICTORIAL DICTIONARY
100 Pages Octavo. 600 Engravings. Price \$3.

100 The Authority of Everybody.

PROOF—20 TO 1.
The sales of Webster's Dictionaries throughout the country in 1873 were 20 times as large as the sales of any other Dictionary. In proof of this we will send you on application the names of the vast number of more than 100 Booksellers, from every section of the country. Published by G. & C. MERRIAM, Springfield, Mass.

WEBSTER'S
NATIONAL PICTORIAL DICTIONARY
100 Pages Octavo. 600 Engravings. Price \$3.

100 The Authority of Everybody.

PROOF—20 TO 1.
The sales of Webster's Dictionaries throughout the country in 1873 were 20 times as large as the sales of any other Dictionary. In proof of this we will send you on application the names of the vast number of more than 100 Booksellers, from every section of the country. Published by G. & C. MERRIAM, Springfield, Mass.

WEBSTER'S
NATIONAL PICTORIAL DICTIONARY
100 Pages Octavo. 600 Engravings. Price \$3.

100 The Authority of Everybody.

PROOF—20 TO 1.
The sales of Webster's Dictionaries throughout the country in 1873 were 20 times as large as the sales of any other Dictionary. In proof of this we will send you on application the names of the vast number of more than 100 Booksellers, from every section of the country. Published by G. & C. MERRIAM, Springfield, Mass.

WEBSTER'S
NATIONAL PICTORIAL DICTIONARY
100 Pages Octavo. 600 Engravings. Price \$3.

100 The Authority of Everybody.

PROOF—20 TO 1.
The sales of Webster's Dictionaries throughout the country in 1873 were 20 times as large as the sales of any other Dictionary. In proof of this we will send you on application the names of the vast number of more than 100 Booksellers, from every section of the country. Published by G. & C. MERRIAM, Springfield, Mass.

WEBSTER'S
NATIONAL PICTORIAL DICTIONARY
100 Pages Octavo. 600 Engravings. Price \$3.

100 The Authority of Everybody.

PROOF—20 TO 1.
The sales of Webster's Dictionaries throughout the country in 1873 were 20 times as large as the sales of any other Dictionary. In proof of this we will send you on application the names of the vast number of more than 100 Booksellers, from every section of the country. Published by G. & C. MERRIAM, Springfield, Mass.

WEBSTER'S
NATIONAL PICTORIAL DICTIONARY
100 Pages Octavo. 600 Engravings. Price \$3.

100 The Authority of Everybody.

PROOF—20 TO 1.
The sales of Webster's Dictionaries throughout the country in 1873 were 20 times as large as the sales of any other Dictionary. In proof of this we will send you on application the names of the vast number of more than 100 Booksellers, from every section of the country. Published by G. & C. MERRIAM, Springfield, Mass.

WEBSTER'S
NATIONAL PICTORIAL DICTIONARY
100 Pages Octavo. 600 Engravings. Price \$3.

100 The Authority of Everybody.

PROOF—20 TO 1.
The sales of Webster's Dictionaries throughout the country in 1873 were 20 times as large as the sales of any other Dictionary. In proof of this we will send you on application the names of the vast number of more than 100 Booksellers, from every section of the country. Published by G. & C. MERRIAM, Springfield, Mass.

WEBSTER'S
NATIONAL PICTORIAL DICTIONARY
100 Pages Octavo. 600 Engravings. Price \$3.

100 The Authority of Everybody.

PROOF—20 TO 1.
The sales of Webster's Dictionaries throughout the country in 1873 were 20 times as large as the sales of any other Dictionary. In proof of this we will send you on application the names of the vast number of more than 100 Booksellers, from every section of the country. Published by G. & C. MERRIAM, Springfield, Mass.

Advertisements.

HAYES & TAYLOR,

Successors to HARGRAVES & HAYES, Glenwood Ave. and Washington Street, Bloomfield.

PLUMBING,

GAS AND STEAM FITTING.
Tin, Sheet Iron and Copper Workers.

BRICK SET AND PORTABLE

HOT AIR FURNACES,

Fire place Heaters,
Brick set and Portable Ranges,
Stoves, &c.

GAS FIXTURES,

Chandeliers, Brackets, &c.
Hardware, Tinware, Housekeeping Goods, &c., &c.

Jobbing and repairing promptly attended to. All work guaranteed, and at the lowest prices.

ESTABLISHED 1841.

JOSEPH B. HARVEY,

Tin, Sheet Iron & Copper Worker,
Roofing, Leaders and Tin Ware.

Plumbing and Gas Fitting, also SHEET

LEAD, LEAD PIPE, LIFT AND FORCE PUMPS,
Ranges, Hot Air Furnaces,
Pariol, Office and Cook Stoves, Heaters, Kettles,
Water Closets, Bath Tubs, Cisterns and Well Pumps.

The Subscriber, calling attention to his Business Card as above, and thankful for the patronage bestowed for the past thirty-one years by the people of Bloomfield and adjoining towns and country, solicits a continuance of the same, trusting that a strict attention to all business entrusted to him, will merit their favor in the future as in the past.

JOSEPH B. HARVEY.

N. H. DODD,

Carriages and Wagons
Built to Order.

ALSO

CARRIAGE PAINTING.

Trimming and General Blacksmithing.

Repairing of all kinds attended to with neatness and dispatch.

BLOOMFIELD AVENUE,
BLOOMFIELD, N. J.

PURE WATER.

Driven wells, artesian wells, constructed in superior style, and pumps furnished. Work warranted.

T. P. HEWITT.

Celebrated Cucumber Wood

Pumps.
These Pumps are made in the most substantial manner from the best wood cucumber timber, for cheapness and durability are superior to any Wood Pump Manufactured. Put in wells and cisterns and warranted to give satisfaction by

HAYES & TAYLOR.

FURNITURE AND CASEWORK, BLOOMFIELD, N. J.

A Fine Assortment of

Gent's Furnishing Goods

May always be found at

MARTIN ZAHNLE'S

SHAVING AND HAIR DRESSING SALOON,
Bloomfield Centre, Adjoining Archdeacon's Hotel.

R. HENN,

BOOT AND SHOE STORE,
WASHINGTON AVENUE,
Between Archdeacon's Hotel and Baptist Church,
BLOOMFIELD, N. J.
Custom Work carefully attended to.

New York 'Belmont Hotel,'

133, 135, and 137 Fulton St., and through to 25 Astor at Broadway. EUROPEAN PLAN. Rooms 30 cts and upwards. New family rooms. Two-cent parlor dining rooms. Meals at low prices. Open all hours. Near business center and railroads to all parts of the city.

TORREY'S PAT. WEATHER STRIPS.

The Most Perfect Contrivance
For Preventing Cold Air from coming
in around Doors and Windows ever made.
For Sale and put on by
HAYES & TAYLOR
AT MANUFACTURER'S PRICES.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.

Advertisements.